

Telephone No. 4725 (Gerrard)

SALE No. 5,433.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF  
A COLLECTION OF

## Pictures and Drawings

By Old and Modern Masters,

The Property of the late LORD ARMITSTEAD—Removed from 4, Cleveland Square; the Property of a Gentleman, and from other sources.

SIGNED PROOF ENGRAVINGS AND PRINTS,

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JANUARY 27th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard)

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure, of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

On THURSDAY, JANUARY 27th, 1916,

At ONE o'clock precisely.

## ENGRAVINGS.

LOT

- 1 Ten coloured Prints, by JOHN LEECH
- 2 Two Prints, after RUSSELL, and 2 Samplers
- 3 "Midsummer Night's Dream," after LANDSEER, and 2 others, 3
- 4 Coaching, after HENDERSON, in colours, 7
- 5 Ditto, a set of 3
- 6 Three BAXTER Prints and a small Painting
- 7 Three line Engravings
- 8 Lady Dover and Child, by COUSENS, after LAWRENCE, and Lady Peel, by DITTO, 2
- 9 Le Baiser Envoyé, after GREUZE, and another, mezzotints, 2
- 10 Le Couchée de la Mariée, by MOREAU, after BAUDOUIN
- 11 A coloured Print on glass, after Rev. W. PETERS
- 12 A Landscape and Cattle, by J. B. PRATT, after PETER GRAHAM, signed proof
- 13 The Punch Bowl, by DOBIE, after W. DENDY SADLER, ditto
- 14 The Procession in the Coliseum, ditto
- 15 The Lady's Last Stake, by CHEESMAN, after HOGARTH, proof
- 16 A Portrait of a Lady, in colours, after LELY, proof
- 17 A ditto, by LAGUILLERMIE, after VANDYCK, ditto
- 18 A Portrait, Washington and his Mother, in colours, ditto

*Gill 22/-*  
*Pratt 3/0*  
*do 34/-*  
*Gill 22/-*  
*Peacock 18/-*  
*Hewlett 3/-*  
*2/17/6*  
*30/-*  
*Pain 3/0*  
*Young 2/12/6*  
*2/19/6*  
*21/-*  
*Thomas 25/-*  
*30/-*  
*80/-*  
*20/-*  
*30/-*

# PICTURES AND DRAWINGS.

## The Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
Will 3/6/- ARTHUR WARDLE . . .	21	"Love me, Love my Dog"
Ward 42/- THOS. WHITTLE . . .	22	Evening Sunshine, Kent
Will 20/- MARION WILSON . . .	23	Near Bamborough Castle
Seeling 60/- ED. MOORE . . .	24	The Reef, Aberystwyth, N. Wales
South 32/- F. DANBY, R.A. . . .	25	Sunset, Devon Coast
4/15/- J. E. MEADOWS . . .	26	East Cliff, Hastings
26/- THOS. WHITTLE . . .	27	The Path to the Lake, Windermere
2/17/67 6/- W. R. DOMMERSEN . . .	28	A Dutch Street Scene
60/- S. BIRD . . .	29	Near Rudgwick, Sussex
Reason 58/- E. LONG, R.A., 1870 . . .	30	An Eastern Beauty
60/- ANDREOTTI . . .	31	Flowers
60/- J. VIVIAN . . .	32	Lake Chiotti
Ocean 58/- S. LIDDERDALE . . .	33	A Venetian Flower Girl
Will 30/- UNKNOWN . . .	34	Lady with Fan, oval
2/15/60/- THOS. WHITTLE . . .	35	Eynford Bridge
2/15/- W. E. HARRIS . . .	36	A View in Wales
Evans 58/- LADELL . . .	37	Fruit
6/15/68/- GEORGE GREGORY . . .	38	A View on the Hague

## Various Properties.

Jacob 28/- J. TOYGA . . .	39	An Italian Wedding
Josh 4/- J. DENNUELIN . . .	40	A Fisher Girl
15. 21/- A. MORGAN . . .	41	Girls Bathing
41/- L. VERRAUS . . .	42	Peter the Great Designing Ships
41/- 41/- POITEVIN . . .	43	The Sportsman
10/- A. GRAHAM . . .	44	Four Moorland Scenes
12/- A. MULHOLLAND . . .	45	A Landscape and River Scene
Newall 15/- A. MACCULLUM . . .	46	A Coast Scene, Salcombe
30/- W. DANIEL, R.A. . . .	47	A View in China
18/- TENIERS . . .	48	St. Peter
4/10/- A. FOCOSI . . .	49	A Portrait of Torquato Tassi



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
480 J. A. GOLDINGHAM .	50	Haidée taking Fruit to Don Juan
hard 657- G. LARA .	51	Village Scenes, a pair
4/17/61 E. N. DOWNARD .	52	Death of the Shepherd's Dog
380 H. KERN . . .	53	The Fiddler
578 E. C. BARNES . . .	54	A Quaker Girl
French 607 FRENCH SCHOOL .	55	Three Cows under a Tree
607 BELLO . . .	56	Cavalier and Lady, 2
607 S. PROUT . . .	57	Views of Noyon and Edinburgh, a pair
Greaves 207- H. SNELL . . .	58	A Landscape, and An Interior, CATTERMOLLE, 2
do 34/- 257- A. WILLETT . . .	59	Two Landscapes
146 J. J. WILSON, 1864 .	60	St. Michael's Mount, with Shipping
158 E. DETAILLE . . .	61	A Cuirassier on Horseback, panel
22/- A. HACKER . . .	62	A Portrait of Mrs. H. E. Hoare, unframed. Exhibited at the Grosvenor Gallery, 1889
Cutler J. D. HARDING, 1854 .	63	A View of Eton College, Evening, with Cattle in the foreground
Legg 100 24/- F. W. TOPHAM . . .	64	The Usurper
4/- 40/- BAXTER . . .	65	Girl with Basket of Flowers
38/- E. NIEWENHUYNS . . .	66	The Path of the Sea
6. 40/- DUTCH SCHOOL . . .	67	View of a Town
2/17/6 SHAYER . . .	68	Horses at a Spring
34/- MARONZI . . .	69	Market Day
38/- J. D. WINGFIELD . . .	70	Hampton Court
4/18/- E. THOMAS . . .	71	A Water Mill
4/107- S. MUSCHAMP . . .	72	Haymaking
Jacob 250 HOGARTH . . .	73	Portraits, a pair
607- FRENCH SCHOOL . . .	74	Mother and Child
38/- R. P. LEITCH . . .	75	Rotterdam and Companion
3/107- PETER DEAKIN . . .	76	A Woodland Scene
18/- H. C. FOX . . .	77	A Landscape and Sheep
407- 30/- W. BARRY . . .	78	Bass Rock 3/7/6
30/- JOHN PARKER . . .	79	Hemingford on the Ouse, water-colour
280 J. P. GILLEMANS . . .	80	Fruit
21/- GREUZE (after) . . .	81	Head of a Girl

By or attributed to	LOT	Subject.
6/4-5. UNKNOWN . . .	82	A Portrait of Dr. Wade, of Soho Square
(69) 55- UNKNOWN . . .	83	Thomas Laycock, Esq., Mental Physician
4/1-4. UNKNOWN . . .	84	Samuel David Broughton, Surgeon and Traveller
2/7/6 12/- UNKNOWN . . .	85	An Early Medical Portrait
35/- UNKNOWN . . .	86	Dr. Jean Martin Charcot
3/1/6 6/15/- SIR G. KNELLER . . .	87	A Portrait of George, Lord Carpenter, 1657-1732, in Peer's robes
28/- VERNET . . .	88	A Coast Scene
7/6 KAUFFMAN . . .	89	A Portrait of a Lady
3/1/6 LELY . . .	90	A Portrait of a Lady, oval
Costume 26 HONDECOETER . . .	91	Barn Fowls
Harris 84 BEERSTRATEN . . .	92	A Skating Scene
Shandy 2/2 ITALIAN SCHOOL . . .	93	Christ and the Woman of Samaria
do. 9/4 ITALIAN SCHOOL . . .	94	The Companion Picture
DUTCH SCHOOL . . .	95	A Fish Market at Bruges, 1616
FRED. TATHAM . . .	96	A Portrait of the late Col. McCalmont, water-colour
2/- REYNOLDS . . .	97	A Portrait of a Lady
2/7/6 28/- BAPTISTE . . .	98	Flowers in a Vase
ENGLISH SCHOOL . . .	99	A Lady in blue Dress
2/15/70- FLEMISH SCHOOL . . .	100	A Lady in Elizabethan Costume
E. WALBOURNE . . .	101	The Mill Lane
E. WALBOURNE . . .	102	Near Dorking
6/60 E. ELLIS . . .	103	Rush Cutting
7/6 L. RIVERS . . .	104	Sheep on the Downs
15/- ENGLISH SCHOOL . . .	105	A Crayon Portrait of a Lady
Harris 36 D. WILD . . .	106	Mrs. Siddons
38/- D. WILD . . .	107	A Portrait of a Lady
15/- DUTCH SCHOOL . . .	108	The Hawking Party
38/- BREUGHEL . . .	109	A Landscape and Figures
69-25/- EARLY ENGLISH SCH'L . . .	110	A Portrait of a Young Girl in white Dress in a Landscape

69-25/-  
Carpenter



The Property of the late LORD ARMITSTEAD—  
Removed from 4, Cleveland Square.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	Subject
22/- A. SUKER . . .	111	Lions' Den, Land's End <i>Joseph</i>
5/- A. SUKER . . .	112	A Gipsy Encampment, Moonlight
14/- UNKNOWN . . .	113	Sheep in Winter
4/5/- H. CAFFIERI . . .	114	In the Woods and A Boy on an Anchor, 2
18/- A. SUKER . . .	115	Coast Scenes, 3 <i>Joseph</i>

PICTURES.

28/- R. SCOTT TEMPLE . . .	116	Autumn Tints, Kin Loch Laggan <i>Hardy</i>
<i>Campbell</i> 22/- J. BRETT, A.R.A. . .	117	Portree. 9th September, 1883
28/- J. BRETT, A.R.A. . .	118	The Companion Picture <i>Hardy</i>
6/5/- R. LINDERUM . . .	119	Monks, a pair <i>Hardy</i>
4/5/- H. CAFFIERI . . .	120	A small Portrait of a Young Girl
R. SCOTT TEMPLE . . .	121	Ardverkie Lodge, from Loch Laggan, Moonlight
R. SCOTT TEMPLE . . .	122	Kin Loch Laggan
R. SCOTT TEMPLE . . .	123	Loch Laggan
R. SCOTT TEMPLE . . .	124	Near Loch Laggan. A Gallery work <i>6/280</i>
<i>W.F.</i> 4/1/- R. SCOTT TEMALE . . .	125	The Road to Fort William, the Companion <i>9/280</i>
57/15/- R. SCOTT TEMPLE . . .	126	Autumn, Loch Laggan <i>Levin</i>
4/10/- R. SCOTT TEMPLE . . .	127	A Sylvan Landscape, Two Girls and Donkey Cart <i>Levin</i>
4/1/- R. SCOTT TEMPLE . . .	128	A Rocky Landscape, Loch Laggan <i>Leggatt</i>
4/15/- R. SCOTT TEMPLE . . .	129	The River Laggan
5/2/- J. H. SNELL . . .	130	Ploughing
4/6/- JOSEPH MILNE . . .	131	Shores of the Tay
2/7/6 R. SCOTT TEMPLE . . .	132	The Road to Kin Gussie, Loch Laggan, Moonrise <i>Benlitt</i>
5/8/- R. SCOTT TEMPLE . . .	133	The Queen Ferry Boat, Loch Laggan <i>Campbell</i>

30/5  
50/-  
allan  
6/1-  
Sam. Pitt

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. FRASER, R.S.A.	134	Beglehill Girl Herding Geese. Exhibited at the Dundee Fine Art Exhibition 25½ in. by 36
J. FARQUHARSON	135	Winter 23 in. by 10
R. SCOTT TEMPLE	136	Autumn, Kin Loch Laggan
R. SCOTT TEMPLE	137	Ardverkie Lodge, from Loch Laggan
R. SCOTT TEMPLE	138	Afterglow, Loch Laggan
R. SCOTT TEMPLE	139	The Path to the Boats
140		Eight Coloured Photographs, another, a Proof Etching, and a Print, 11

### The Property of a Gentleman.

TURNER	.	.	.	141	Fishing Boats Entering Harbour in a Storm
FRENCH SCHOOL	.	.	.	142	Venus, Mars and Cupid
UNKNOWN	.	.	.	143	A Coast Scene, with Ruins, Moon- light
DUTCH SCHOOL	.	.	.	144	Cattle and Figures, Milking Time
LE SUEUR	.	.	.	145	St. John Preaching
TURNER	.	.	.	146	A Coast Scene, Fishing Boats and Figures
ENGLISH SCHOOL	.	.	.	147	The Pedlar

### Various Properties.

3/13/6  
2/12/6  
2/17/6  
4/16/6  
2/7/6

P. C. DOMMERSEN	.	.	.	148	A Canal Scene, Holland
P. C. DOMMERSEN	.	.	.	149	On the Dollart
P. C. DOMMERSEN	.	.	.	150	Harbour of Tergoes
EARLY ITALIAN SC'L.	.	.	.	151	Madonna, Child, and Saints
FRENCH SCHOOL	.	.	.	152	The Musical Party
JAN STEEN	.	.	.	153	An Interior and Figures

James  
Shand



By or attributed to	LOT	Subject.
609- FRENCH SCHOOL	154	A Landscape and Cattle
Ward 609- FRENCH SCHOOL	155	A Portrait of an Officer
409- JAN WYCK .	156	A Battle Scene
1380- FRENCH SCHOOL	157	Figures in a Garden
187- UNKNOWN .	158	A Scene in Switzerland
28- V. GIOVANNI .	159	Via Appia
4 1/2 26. P. VERONESE	160	The Holy Family and Saints
Mrs Shand BARRAUD .	161	"Mundig," Winner of the Derby, 1835
Ward 36- ALKEN .	162	Snipe Shooting
580- PANINI .	163	Ruins and Figures
CHAS. DIXON .	163A	The Houses of Parliament
GEORGE WRIGHT .	163B	The Meet
UNKNOWN .	163C	Two Landscapes
ENGLISH SCHOOL	164	Girl and Dog
DUTCH SCHOOL	165	Head of a Man
E. SACCHI .	166	St. John Baptizing
DUTCH SCHOOL	167	A Group of Figures
261- F. MOLA .	168	Judith with the Head of John the Baptist
VERNET .	169	A Coast Scene, and A Landscape, J. WARD, 2
44-1- GAINSBOROUGH .	170	A Portrait of a Gentleman, oval
12 1/2 36- BOUCHER .	171	Pastoral Subjects, oval, a pair
3 1/6 16- ENGLISH SCHOOL	172	A Portrait of a Lady
2 1/17 16- FRENCH SCHOOL	173	Venus and Cupid, oval
3 1/2 1- F. GURTS .	174	An Interior and Figures, panel
3 1/10 1- ENGLISH SCHOOL	175	A Portrait of a Member of the Marlborough Family
2 1/17 301- ENGLISH SCHOOL	176	A pair of oval pastel Portraits
2 1/17 301- ITALIAN SCHOOL	177	Virgin and Child
DUTCH SCHOOL .	178	Boys feasting
2 1/17 301- VAN DE VELDE .	179	A Seapiece
301- FRENCH SCHOOL	180	Garden Scenes and Figures, 2
BOURGOGNONE .	181	Battle Scenes, a pair
3 1/1-6. VAN DE VELDE .	182	Ship in a Storm, panel
ENGLISH SCHOOL	183	A Portrait of a Lady
NETSCHER .	184	A Portrait of a Gentleman seated

frame

Shand  
Bewlett  
Barnes

moore

14/- Carpenter

2 1/12 6

24/- Barnes  
307-  
307-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REINAGLE . . . . .	185	A River Scene, Boats and Figures 157-
WOUVERMANS . . . . .	186	The Forge 9/40 Eph
NORWICH SCHOOL . . . . .	187	A Landscape, panel 38/- Moore
J. BARRY, R.A. . . . .	188	Arcadia 30/- Carpenter
UNKNOWN . . . . .	189	Leda and the Swan 38/-
SHAYER . . . . .	190	Figures and Cattle 2/6/-
UNKNOWN . . . . .	191	In the Highlands 18/-
UNKNOWN . . . . .	192	The Hayfield and another, 2 30/- Howland
T. CHILDWICK . . . . .	193	A Landscape 25/-
TOMASURE . . . . .	194	A River Scene 28/-
FRENCH SCHOOL . . . . .	195	A Figure Subject, oval 18/-
H. J. JONES . . . . .	196	Coaching, 4 in 1 frame 30/- Greaves
FRENCH SCHOOL. . . . .	197	Figure Subjects, a pair 38/-
VAN DIEST . . . . .	198	Landscapes, a pair, panel 21/-
40/- 40/- KNELLER . . . . .	199	Two Portraits
ETTY . . . . .	200	A Nude Figure Subject and 3 others, 4 30/-
T. HART . . . . .	201	On the Cornish Coast, water-colour 10/6.
A. HOBSON . . . . .	202	Wood Gatherers, ditto 10/6.
W. J. WILLIAMS . . . . .	203	Dover, ditto } 36/-
BARRAUD . . . . .	204	Winter, ditto }
A. SUKER . . . . .	205	Teignmouth, ditto 10/- Greaves
L. DE KONINGH . . . . .	206	The Ferry Boat 40/-
LE CAVE . . . . .	207	A Landscape and Cattle 34/- do.
UNKNOWN . . . . .	208	Lady Walters and Children 8/-
HONDECOETER . . . . .	209	Poultry 40/-
UNKNOWN . . . . .	210	The Cornfield 14/-
16/60/- 2/- 2/- OLD FRANCKS . . . . .	211	The Battle of the Amazons
VINCENT . . . . .	212	A Wooded Landscape and an unframed ditto, 2 22/-
C. MORRIS . . . . .	213	A River Scene, and an unframed Landscape, NORWICH SCHOOL, 2 12/-
F. MAY . . . . .	214	Snowballing, water-colour passed
S. HARDY . . . . .	215	Fairy Scenes, 2 38/-
T. ROWDEN . . . . .	216	Harvest Time 22/- Bear
J. W. ALLEN . . . . .	217	Venice 18/- Greaves
J. LESSORE . . . . .	218	Rye, Sussex 2/10/- do.
DUTCH SCHOOL . . . . .	219	Flowers and 3 Portraits, 4 18/- Jacobs



Date .....

Date .....

STY. MU. 2





<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
10-3d- ENGLISH SCHOOL . . .	220	Four Portraits 10- Ward.
H. BACON . . .	221	Ramassum at Thebes, water-colour
ITALIAN SCHOOL . . .	222	Two Landscapes
25/- A. MACCULLUM . . .	223	Alexandria, water-colour
A. LARA . . .	224	Cairo, ditto
HARDY . . .	225	Off Hastings, ditto
34/- HARDY . . .	226	Church at Canterbury, ditto
40/- A. LARA . . .	227	The Pyramids, ditto
E. HARGITT . . .	228	Rusthall Common, ditto
UNKNOWN . . .	229	The London and Birmingham Coach
UNKNOWN . . .	230	Windermere, and The Last Load, FOSTER, water-colours, 2
ENGLISH SCHOOL . . .	231	Miss Mathews, pencil and colour
CAMPOTOSTO . . .	232	The Bouquet and 2 crayon Portraits, 3
UNKNOWN . . .	233	Two Persian Portraits on glass and 2 others, 4
UNKNOWN . . .	234	Hunting, a pair
UNKNOWN . . .	235	The Holy Family. A Gallery work
UNKNOWN . . .	236	A Chinese Port Scene
PROUT . . .	237	Interior of a Cathedral, water-colour
DUTCH SCHOOL . . .	238	Flowers

FINIS.

WILLIS'S ROOMS,  
KING STREET, ST. JAMES'S SQUARE, S.W.

---

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week  
OF  
PICTURES and DRAWINGS,

*Old English and French Furniture,*

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

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AND OTHER VALUABLE PROPERTY.

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Arrangements can be made to receive and sell same at  
early dates.

—————□—————  
Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of  
realisation.

—————□—————  
PROBATE AND OTHER VALUATIONS.